

**PARK AVENUE
ARMORY**



**PARK AVENUE ARMORY ANNOUNCES
FULL CASTING FOR *MACBETH***

**Directed by Rob Ashford and Kenneth Branagh,
Site-Specific Staging Begins Performances May 31, 2014**

Commissioned and produced by Park Avenue Armory and Manchester International Festival

New York, NY – May 12, 2014 – Park Avenue Armory announced today full casting for the U.S. premiere of Rob Ashford and Kenneth Branagh’s staging of *Macbeth*, May 31-June 22, 2014. The production transforms the Armory and its 55,000-square-foot drill hall, taking advantage of the building’s unique spaces and military history to bring to life one of Shakespeare’s most powerful tragedies in an intensely physical, fast-paced production that places the audience directly on the frontlines of battle. The audience will be drawn into the blood, sweat, and elements of nature as the action unfurls across a traverse stage, with heaven beckoning at one end and hell looming at the other. Kenneth Branagh is joined by Alex Kingston as the once great leader and his adored wife—marking the New York stage debuts for both actors.

The critically acclaimed production was originally mounted in Manchester in July 2013, and is being re-imagined for the Armory’s dramatic spaces. The majority of the cast will reprise their roles, with the additions of **Richard Coyle** (*Proof*, Donmar Warehouse) as Macduff, **Scarlett Strallen** (*Merry Wives of Windsor*, Royal Shakespeare Company) as Lady Macduff; **Tom Godwin** (*The Taming of the Shrew*, Globe) as Porter; **Edward Harrison** (*Henry V*, West End) as Lennox; Dylan Clark Marshall (*Revolutionary Road*); Zachary Spicer (*Wit*, Manhattan Theatre Club); and **Kate Tydman** (*Kiss Me, Kate*, Old Vic) as a Swing.

“Under the visionary direction of Kenneth Branagh and Rob Ashford, we are so looking forward to having this extraordinary company and creative team bring this monumental *Macbeth* to life in our soaring drill hall and historic period rooms,” said Rebecca Robertson, President and Executive Producer of Park Avenue Armory. “Audiences come to the Armory expecting the unexpected, and *Macbeth* will surely be no exception to that rule.”

Due to overwhelming demand for tickets, the Armory recently announced an additional performance of the play, which will be presented on Saturday, June 21 at 2 p.m. The Armory will also make available a limited number of \$19 rush tickets for each performance—available for purchase in-person on the day of every show, beginning at 11 a.m. for matinees and 4 p.m. for evening performances.

In addition to the public performances, Park Avenue Armory will present a special matinee performance of *Macbeth* on June 11 for New York City public middle and high school students from all five boroughs who participate in the Armory’s arts education programs. Prior to attending the student matinee, all classes are receiving in-school preparatory workshops facilitated by Armory Teaching Artists, with many taking part in specially crafted year-long residencies related to the production and tailored to the school’s curriculum. Participation in these programs is provided at no cost to the schools.

Macbeth extends the rich history of Shakespeare at the Armory, following an unprecedented residency of the Royal Shakespeare Company (RSC) in 2011, during which the Company constructed a full-scale replica of their Stratford-upon-Avon home and performed five fully staged productions over six weeks, as well as stagings for New York City public school students taking part in the Armory's education programming. In October 2012, Park Avenue Armory and the RSC presented *First Encounter: King Lear, Shakespeare for Young Audiences* in the Armory's historic Board of Officers Room for more than 1,000 underserved New York City students. The performance was filmed and distributed free of charge as a DVD with accompanying classroom resources to 1,861 public schools in New York City serving more than 1 million students.

Park Avenue Armory's dynamic platforms—from the massive Wade Thompson Drill Hall to the exquisite historic period rooms—catalyze new kinds of experiences for New York audiences that could not be realized in traditional concert halls, theaters, and museum galleries. *Macbeth* is featured as part of Park Avenue Armory's 2014 season, which includes a mix of presentations and commissions that break new ground for artists and audiences. The season began in March with a series of intimate concerts by British Indie band *The xx*, and also includes the second annual recital series in the Armory's exquisitely renovated Board of Officers Room; Mieczyslaw Weinberg's epic opera *The Passenger*, a co-production with Lincoln Center Festival; Peter Sellars' staging of Bach's choral masterpiece *St. Matthew Passion*, a co-production with Lincoln Center White Light Festival; and the world premiere of the Armory's sixth major visual art commission, a collaboration between artist Douglas Gordon and pianist Héléne Grimaud titled *tears become streams become*

Macbeth

By William Shakespeare

Directors: Rob Ashford and Kenneth Branagh

Cast: David Annen, Andy Apollo, Elliot Balchin, Nari Blair-Mangat, Norman Bowman, Kenneth Branagh, Charlie Cameron, Richard Coyle, Jordan Dean, Patrick Neil Doyle, Laura Elsworth, Tom Godwin, Cody Green, Edward Harrison, Alex Kingston, Dylan Clark Marshall, Stuart Neal, John Shrapnel, Harry Lister Smith, Zachary Spicer, Scarlett Strallen, Dominic Thorburn, Kate Tydman, Anjana Vasani, Alexander Vlahos, Katie West, Benny Young, Jimmy Yuill

Set and Costume Designer: Christopher Oram

Composer: Patrick Doyle

Lighting Designer: Neil Austin

Sound Designer: Christopher Shutt

Fight Director: Terry King

Hair & Make-up Consultant: Carol Hemming

Illusion Consultant: Paul Kieve

Associate Designer: Lee Newby

Associate Choreographer: Chris Bailey

Music Programmer: Rupert Cross

Text Advisor: Russell Jackson

Casting Director: Anne McNulty, CDG

Additional New York Casting: Telsey + Company

Commissioned and produced by Park Avenue Armory and Manchester International Festival

The New York production of *Macbeth* is produced in association with Colin Callendar.

Tickets:

Tickets are available at armoryonpark.org / (212) 933-5812, (M-F, 10 a.m. – 6 p.m.)

Previews:

Saturday, May 31 at 8 p.m.

Monday, June 2 at 7 p.m.

Tuesday, June 3 at 7 p.m.

Wednesday, June 4 at 7 p.m.

Performances:

Thursday, June 5 at 6:30 p.m.

Friday, June 6 at 8 p.m.

Saturday, June 7 at 8 p.m.

Sunday, June 8 at 2 p.m.

Tuesday, June 10 at 7 p.m.

Wednesday, June 11 at 7 p.m.

Thursday, June 12 at 7 p.m.

Friday, June 13 at 8 p.m.

Saturday, June 14 at 8 p.m.

Sunday, June 15 at 2 p.m.

Tuesday, June 17 at 7 p.m.

Wednesday, June 18 at 7 p.m.

Thursday, June 19 at 7 p.m.

Friday, June 20 at 8 p.m.

Saturday, June 21 at 2 p.m.

Saturday, June 21 at 8 p.m.

Sunday, June 22 at 2 p.m.

Rob Ashford (Director)

Ashford received his eighth Tony Award nomination for his work on the Broadway revival of *Evita*, starring Ricky Martin, and has also received a Tony Award for his work on the Broadway production of *Thoroughly Modern Millie*. His other Broadway credits include *How to Succeed in Business Without Really Trying* (Tony Award nominations for his direction and choreography), *Promises, Promises* (Tony Award nomination), *Shrek*, John Waters' *Cry Baby* (Tony Award nomination; Drama Desk, Outer Critics Circle, and Fred Astaire Awards), *Curtains* (Tony Award nomination), and *The Wedding Singer* (Tony Award nomination). Most recently, he directed the Broadway revival of *Cat on a Hot Tin Roof*, starring Scarlett Johansson.

In London, Ashford directed the highly acclaimed, Olivier Award-winning revivals of *A Streetcar Named Desire* (starring Rachel Weisz) and *Parade* at the Donmar Warehouse. He won the 2012 Olivier Award for his production of *Anna Christie*, starring Jude Law and Ruth Wilson at London's Donmar Warehouse. The production opened to rave reviews, with *The Independent* anointing it as "picture perfect" and David Benedict stating that "the production's hallmark is its boldness."

Ashford won the 2009 Emmy Award for Best Choreography for his work on Baz Luhrmann's production number (featuring Hugh Jackman and Beyoncé) at the 81st Annual Academy Awards. He also choreographed the feature film *Beyond the Sea*, directed by and starring Academy Award-winner Kevin Spacey, and a Lancôme campaign starring Anne Hathaway. He has also choreographed tributes for Meryl Streep, Andrew Lloyd Webber, and Barbra Streisand for the Kennedy Center Honors in Washington, D.C., along with a new production of Bernstein's *Candide* that played at La Scala in Milan, Théâtre du Châtelet in Paris, and the English National Opera in London.

Ashford is an Associate Director at the Old Vic Theatre. He also serves on the Executive Board of the Society of Stage Directors & Choreographers and is a Trustee of the Joyce Theatre in New York City.

Kenneth Branagh (Director, "Macbeth")

Macbeth is the 25th Shakespeare production in which Kenneth Branagh has been involved.

Branagh's stage acting credits include *Another Country*, *Henry V*, *Golden Girls*, three productions of *Hamlet*, *Love's Labour's Lost*, *Romeo and Juliet* (also directed), *Public Enemy*, *As You Like It*, *Much Ado About Nothing*, *Look Back in Anger*, *A Midsummer Night's Dream* (also directed), *King Lear* (also directed), *Coriolanus*, *Richard III*, *Edmond*, *Ivanov*, and *The Painkiller*. The plays he has directed also include John Sessions' *The Life of Napoleon* and *Napoleon*, *The American Story*, *Twelfth Night*, *Uncle Vanya*, *The Play What I Wrote*, and *Ducktastic*.

Branagh's film credits include *Henry V*, *Dead Again*, *Peter's Friends*, *Much Ado About Nothing*, *Mary Shelley's Frankenstein*, *In the Bleak Midwinter*, *Othello*, *Hamlet*, *The Gingerbread Man*, *Theory of Flight*, *Celebrity*, *Wild Wild West*, *El Dorado*, *Love's Labour's Lost*, *How to Kill Your Neighbor's Dog*, *Rabbit Proof Fence*, *Harry Potter and the Chamber of Secrets*, *As You Like It*, *The Magic Flute*, *Sleuth*, *Valkyrie*, *The Boat that Rocked*, *Thor*, *My Week with Marilyn*, *Jack Ryan: Shadow Recruit*, and the forthcoming film *Cinderella* for Disney. Branagh has received five career Academy Award nominations, and is one of the first individuals to receive five nominations in five separate categories, for Best Actor in a Leading Role, Best Actor in a Supporting Role, Best Director, Best Adapted Screenplay, and Best Live Action Short Film).

Branagh's television credits include *The Billy Plays*, *The Boy in the Bush*, *Fortunes of War*, *Shadow of a Gunman*, *Conspiracy*, *Shackleton*, *Warm Springs*, *10 Days to War*, and *Wallander*. His writing credits include two plays, *Tell Me Honestly* and *Public Enemy*, his autobiography, *Beginning*, and a number of screen adaptations, including Shakespeare's *Henry V*, *Much Ado About Nothing*, *Hamlet*, *Love's Labour's Lost*, *As You Like It*, *In the Bleak Midwinter*, and Mozart's *The Magic Flute*.

David Annen ("Siward")

Annen's theater credits include *The Master and Margarita* and *A Disappearing Number* (both Complicite); *The Cement Garden* (Vault Festival); *Drawing The Line* (Hampstead); *Measure for Measure* and *Judgment Day* (both Almeida); *Fireface*, *My Dad's a Birdman*, *Andorra*, and *Demons and Dybbuks* (all Young Vic); *Henry VIII* (Royal Shakespeare Company Complete Works); *Guantanamo* (Tricycle/New Ambassadors); *After Mrs. Rochester* (Shared Experience); and *The Winter's Tale* (Bath Theatre Royal). His television work has included roles in *Shetland*, *An Adventure in Space and Time*, *Call the Midwife*, *The Taking of Prince Harry*, *Midsomer Murders*, *Lennon Naked*, *The Last Days of Lehman Brothers*, *Criminal Justice*, *Gideon's Daughter*, and *The Chatterley Affair*. David is an associate with Lightwork, for whom he has devised and performed in *Here's What I Did with My Body One Day*, *London/My Lover*, *Utter*, and *The Good Actor*.

Andy Apollo ("Menteith")

Apollo trained at the Bristol Old Vic, where his roles included Longaville in *Love's Labour's Lost*, Alonso in *The Tempest*, Orlando/Corin in *As You Like It*, Gobbel in *The Lying Kind*, and the title role in *David Copperfield*. His theater credits include Wayne in *Ignorance/Jahilliyah* (Hampstead), Daniel in *The Last of the Haussmans* (understudy; National), William in *Other People's Gardens* (Arcola), Polixenes in *The Winter's Tale* and the Earl of Richmond in *Richard III* (both Pendley Festival), *Pageant* (National Youth Theatre), and Rodolpho in *A View from the Bridge* (Liverpool Playhouse). *Doctors*, *The Tunnel*, *Holby City*, and *A Young Doctor's Notebook* are among his television credits. Short films include *Untitled Blues* and *Los Jack Machine*, while his movie roles have included Alex in *The Door* and the upcoming feature *Cinderella*, directed by Kenneth Branagh.

Elliot Balchin ("Donaldbain")

Balchin joined a Nottingham drama workshop ran by ITV in 1999 and remained for ten years. From 2006 until 2009, he also participated in the National Theatre Connections scheme. In 2009, he began a three year acting course at LAMDA. In 2002, the actor secured a stage role in *Ethel and Ernest* at the Nottingham Playhouse. He

has had roles in the BBC medical shows *Doctors* and *Casualty* plus the ITV dramas *Bernard's Watch* and *Peak Practice*.

Nari Blair-Mangat (“Caithness”)

Blair-Mangat trained at the Central School of Speech & Drama, where his credits included the title role in *Othello* and Oberon in *A Midsummer Night's Dream*. His theater work has included performances as Jean/Raymond in *Piaf* (Donmar Warehouse) and Roderigo in *The Duchess of Malfi* and *The 24-Hour Plays* (both Old Vic), and the title role in *Othello* (Leicester Square Theatre).

Norman Bowman (“Ross”)

Bowman was born in Arbroath and graduated in musical theater from the London Academy of Performing Arts. On stage, he has played Marius in *Les Misérables* (West End/UK tour); Frederick in *The Pirates of Penzance*, Tony Candelino in *Masterclass*, Tony in *West Side Story*, Artie in *Sunset Boulevard*, Munkustrap in *Cats*, Micky Deans in *End of the Rainbow*, and Danny in *Grease* (all UK tours); Prince Charming in *Cinderella* (Hackney Empire); Sky Masterson in *Guys and Dolls* (West End); Billy Bigelow in *Carousel* (Chichester Festival); Demetrius in *A Midsummer Night's Dream* and Jack in *Lady be Good* (both Regent's Park Open Air); Officer Starnes and Watson in *Parade* (Donmar Warehouse); Curio in *Twelfth Night* (Wyndham's); Sam Carmichael in *Mamma Mia!* (Prince of Wales); Mack in *Mack and Mabel* (Southwark Playhouse); *Finding Neverland* (Leicester Curve); and Nym & Williams in *Henry V* (Noel Coward). His film and television credits include *The Hessen Affair*, *Mr. 11*, *Holby City*, *Don't Look Back*, and *Los Dos Bros*.

Charlie Cameron (“Weird Sister”)

Cameron trained at Laine Theatre Arts and the Rambert School of Ballet & Contemporary Dance, winning Dance & Drama Awards (DaDA). Her theater roles have included Anybodies in *West Side Story* (UK tour), Girl in *Don Juan Comes Back from the War* (Finborough), Rowena in *Salad Days* (Riverside Studios), Susanna Walcott in *The Crucible* (Regent's Park Open Air), Wendy in *Peter Pan* (Brighton Theatre Royal), Natalie in *Murder Mystery Musical* (Edinburgh), Martha in *Martha from Admin* (Tristan Bates), Florence in *Saturday Night* (Arts/Jermyn Street), Marty in *Grease* (Piccadilly), and *Eugene Onegin* (English National Opera). *Poppy Cat*, *Angelina Ballerina*, *Third and Bird*, and *Lisa* are among her voiceover credits.

Richard Coyle (“Macduff”)

Coyle has appeared onstage in *The York Realist* (Royal Court), *Proof* (Donmar Warehouse), *After Miss Julie* (Donmar Warehouse), *Don Carlos* directed by Michael Grandage (West End), *Look Back in Anger* directed by Peter Gill (Theatre Royal, Bath), and *The Lover and The Collection* directed by Jamie Lloyd (the Comedy Theatre). Film credits include *Human Traffic*, *Topsy-Turvy*, *The Libertine*, *A Good Year*, *Franklyn*, *Prince of Persia: The Sands of Time*, *5 Days of War*, *W.E.*, *Grabbers*, *Food Guide to Love*, and *Pusher*. His television credits include *Coupling*, *Whistleblowers*, *Going Postal*, and *Covert Affairs*. He will next be seen starring opposite John Malkovich in the upcoming action adventure *Crossbones* for NBC.

Jordan Dean (“Murderer”)

Dean trained at Carnegie Mellon University. On the stage, his Broadway credits include *Cat on a Hot Tin Roof*, *Mamma Mia!*, and *Cymbeline* (Lincoln Center), while Off-Broadway, he has featured in *A Midsummer Night's Dream* (Classic Stage Company), *The New Century* (Lincoln Center), *As You Like It* (New York Shakespeare Festival), and *The Free Zone* (Ubu Repertory). Outside New York, his regional theater work has included roles in *The Corn Is Green* (Williamstown Theatre Festival), *Romeo and Juliet* (Actors Theater of Louisville), and the lead role in the A.R.T.'s *The Heart of Robin Hood* this past winter. His television credits include *Law and Order*, *Law and Order: Special Victims Unit*, *Law and Order: Criminal Intent*, and *Guiding Light*, while his film roles have included *Thanks for Sharing*, *Not Fade Away*, *Other People*, *Burning Blue*, *Virgin Alexander*, and *Jersey Girl*.

Patrick Neil Doyle (“Fleance”)

Doyle made his professional acting debut in *Macbeth* at the Manchester International Festival 2013. He is a classically trained composer who has recently written the score for the feature film *The Legend of Longwood*, funded by the Irish Film Board. Other projects have included additional music and lyrics for international feature films such as *Brave*, *Sleuth*, *La Ligne Droite*, and *The Enchanted Kingdom*; the documentary feature *Jig*, directed by Sue Bourne; and independent short films advertising the Lot-et-Garonne region in France, commissioned by the Comité Départemental du Tourisme. His compositions for theater have included the sell-out run of William Boyd’s *Longing*, directed by Nina Raine (Hampstead Theatre) and the Edinburgh Festival Fringe 2012 revival of the 1977 musical *Glasvegas*.

Laura Elsworthy (“Weird Sister”)

Elsworthy’s theater credits include Chelsea in *The Only Way is Chelsea’s* (Soho Theatre), Jill in *Cooking with Elvis* (Derby), Bertha in *The Accrington Pals* (Manchester Royal Exchange), Sophie in *The Kitchen Sink* and Nora in *Spacewang* (both Hull Truck) and Lucy in *Wedding This, Wedding That* (Old Vic Tunnels). Her television and film credits include *Fresh Meat*, *Doctors*, *Cinderella*, and *Testament of Youth*.

Tom Godwin (“Porter”)

Godwin’s theater credits include *To Kill A Mockingbird* (Regents Park Open Air), *Cinderella* (St. James Theatre), *The Taming of the Shrew* (Globe), *Bingo* (Young Vic), *The Crash of The Elysium* (Punchdrunk), *ENRON* (Chichester, Royal Court, West End), *Earthquakes in London* (National Theatre), *The Little Mermaid* (Bristol Old Vic), *Victory* (Arcola), *Volpone* and *Secret Heart* (Manchester Royal Exchange), *Get Santal* (Royal Court), *The Illusion Brothers* (Total Theatre Award), *Somebody to Love* (Blow Up Theatre), *Henceforward*, *Arsenic and Old Lace* (Derby Playhouse), *We Can Be Heroes* (Company F.Z.), *Professor Bernhardt* (Oxford Stage Company), *For One Night Only* (Clod Ensemble), *Elizabeth Rex* (Birmingham Repertory Theatre), *Signals of Distress* (Soho Rep), and *Robin Hood* (Chipping Norton). Television credits include *Family Tree* directed by Christopher Guest, *My Mad Fat Teen Diary 2*, *Doctors*, *Psychoville*, *Voyages of Discovery*, *Waking the Dead*, *Battleplan*, *Holby City*, *EastEnders*, *Anchor Me*, *David – True Believer*, *Sword of Honour*, and *Grease Monkeys*. Film credits include *About Time* by Richard Curtis.

Cody Green (“Macduff’s Messenger”)

Green originated the role of Riff in the Broadway revival of *West Side Story*. He has also appeared on Broadway as Sid in *Come Fly Away*, Eddie in *Movin’ Out (also West End)*, and *Grease*, and in the U.S. tours of *Come Fly Away*, *Movin’ Out*, and *Mamma Mia!* He also won the Bravo reality show *Step It Up and Dance*. His film and television work includes *True Blood* on HBO, Nick Hoffman in *Center Stage 2* and appearing as a dancer in *Across the Universe* and *The Curious Case of Benjamin Button*. Cody is an alumnus of the Juilliard School.

Edward Harrison (“Lennox”)

Harrison most recently appeared in Michael Grandage’s West End production of *Henry V* with Jude Law. Other theater credits include *Taming of the Shrew* and *Cyrano De Bergerac* (both U.S. tours); *The Rivals* (Theatre Royal Haymarket, London); *Henry IV: Part One* and *Part Two* (Theatre Royal Bath/UK tour); *Joking Apart* (Nottingham Playhouse/Salisbury Playhouse); *Dangerous Liaisons* and *She Stoops to Conquer* (UK tour); *Cyrano*, *Othello*, and *A Midsummer Night’s Dream* (Grovesnor Park Season, Chester); *The Norman Conquests*, *Noises Off!*, and *Accidental Death of An Anarchist* (Torch Theatre/tour); *Much Ado About Nothing* (Lord Chamberlain’s Men UK tour); and *Three Guys Naked From the Waist Down* (Edinburgh Festival). Television credits include *Doctor Who*, *The Slammer*, and *Doctors* (BBC). His film work includes *Wreckers*, *Present Company*, *Twenty9ish*, and *Brando-ing* (Virgin Shorts Finalist).

Alex Kingston (“Lady Macbeth”)

Kingston has won critical acclaim for her numerous television roles including Dr. Elizabeth Corday on *ER* and River Song in *Doctor Who*. A former member of the Royal Shakespeare Company, performing in *Much Ado*

About Nothing, King Lear, and Love's Labours Lost amongst others, Kingston was recently seen on the London stage in the sold out *Luise Miller* at the Donmar Warehouse. In 2006, she played Nurse Ratched in the West End production of *One Flew Over the Cuckoo's Nest*, starring Christian Slater. Recent feature film credits include *Sweetland* opposite Alan Cummings and *Alpha Dog*, starring Justin Timberlake. She has just finished shooting the lead in *Chasing Shadows*, a new 4 part contemporary Drama for ITV.

Dylan Clark Marshall ("Macduff's Son")

Marshall's theater credits include *Richard the III* on Broadway and Radio City Music Hall's *Christmas Spectacular*. His film work includes *Mr. Popper's Penguins, Arthur, Ghost Town, Paul Blart: Mall Cop, Revolutionary Road, Occupant*, and *First Prize*. His television credits include: *The Following, The Carrie Diaries, NYC 22, Go Diego! Go!, 30 Rock*, and *Lipstick Jungle*.

Stuart Neal ("Murderer/Servant")

Neal trained at Bournemouth Dance Academy, Arts Educational School, Tring, and NYMT. Theater credits include *Macbeth* (Manchester International Festival), Young Ben in *Follies* (Opera du Toulon), Elliot in *Finding Neverland* (Curve, Leicester), Riff in *West Side Story* (Sage Gateshead/Royal Shakespeare Company), Theo in *Pippin* (Menier Chocolate Factory), Seymour in *Little Shop of Horrors* (Kilworth House Theatre), *Cowardy Custard* and Mungojerry and Skimbleshanks in *Cats* (both National tours), Nephew Fred in *A Christmas Carol* (West Yorkshire Playhouse), Ziggy in *The Pros, The Cons, and A Screw* (Derby Playhouse), Jean-Michel in *La Cage Aux Folles* (Playhouse Theatre), Charles Aznavour/Little Louis in *Piaf* (Donmar Warehouse), *Pippin* and u/s Frodo in *The Lord of the Rings* (Theatre Royal, Drury Lane), *Evita* (Adelphi), *Aladdin* (Old Vic), Neleus in *Mary Poppins* (Prince Edward Theatre), *Oliver!* (London Palladium), and *Nine* (Donmar Warehouse). Film credits include Stable Boy in *Cinderella* (Walt Disney Productions) directed by Kenneth Branagh and Lesgles in *Les Miserables* (Working Title Films). He will be appearing as Elliot and u/s JM Barrie in *Finding Neverland* (A.R.T.).

John Shrapnel ("Duncan/Seyton/Old Man")

John Shrapnel's theater credits include *A Number* (Nuffield, Southampton), *King Lear* (Bristol), *Phaedra* (National Theatre/Epidaurus/Washington, D.C.), *Julius Caesar* (Barbican/European tour), *South Pacific* (National Theatre), *The Hothouse* (Chichester/West End). For the Royal Shakespeare Company, John has played Claudius in *Hamlet*, Creon in *The Thebans*, Angelo in *Measure for Measure*, and has appeared in the UK premieres of Vaclav Havel's *Temptation* and Arthur Miller's *The Archbishop's Ceiling*. His television appearances include *Merlin, Waking the Dead, Apparitions, Midsomer Murders, Hornblower, Inspector Morse, Six Faces of Steve Coogan, Bodyguards, Between the Lines, GBH, Blackeyes, The Woman in White, Professional Foul, Edward and Mrs Simpson*, and *Elizabeth R*. His films include *The Awakening, The Duchess, Elizabeth: The Golden Age, Shadow of the Sword, Troy, K-19: The Widowmaker, Gladiator, The Body, Notting Hill, Sparkle, Mirrors, 101 Dalmatians, Personal Services, and Nicholas and Alexandra*.

Harry Lister Smith ("Young Siward")

Smith trained at the Guildhall School of Music & Drama. His theater roles have included Young Siward in *Macbeth* (Manchester International Festival), Kiph in *Everyday Maps for Everyday Use* (Finborough), Ed in *Posh* (Duke of York's) and Cornelius in *Hamlet* (Sheffield Crucible); while studying at the Guildhall, he played Max Zimin in *Summer Folk*, Stanley in *Still Life*, Puck in *A Midsummer Night's Dream*, Aloysius in *Don Juan in Soho*, the title role in *Hamlet*, Val du Val in *Little Me*, and Witwoud in *The Way of the World*. On television, he has been featured on *The Crimson Field, EastEnders: E20, Tom Brown's Schooldays*, and *My Dad's the Prime Minister*, while his film roles have included Erick the Blessed in *Viking Quest*, Kalin in *Dragonheart: Druid's Curse*, Captain Marshall in *Al Haj Nejjim*, and Bernard Middleton in *Madame Solario*.

Zachary Spicer (“Swing”)

Spicer trained at Indiana University and Circle in the Square Theater School, and is a member of Animus Theatre Company. On stage, his Broadway credits include *Wit* (Manhattan Theatre Club), while Off-Broadway he has been featured in *Dutch Heart of Man* (Cherry Lane), *You Never Can Tell* (Pearl Theatre), *The Men* (Primary Stages), *Man & Superman* and *The Irish Play* (both Irish Rep), *The Whipping Man* (Manhattan Theatre Club), and *Anna Christie* (Metropolitan Theater). Regional theater credits include *Abigail 1702* (City Theatre), *Death of a Salesman* (Alley Theater), and *American Buffalo* (Hartford TheaterWorks). His television and film credits include *Law & Order: SVU*, *CSI:NY*, *All My Children*, *Something Like Reality*, *Big Boy Blue*, and the upcoming film *Justin Unknown*.

Scarlett Strallen (“Lady Macduff”)

Strallen’s theater credits include Cunegonde in *Candide* (Chocolate Factory, 2014 Whatsonstage Award for Best Actress In A Musical), Cassie in *A Chorus Line* (London Palladium, 2014 Whatsonstage Award for Best Actress In A Musical), Kathy in *Singin’ in the Rain* (West End, Olivier Award Nomination for Best Actress in A Musical), Clara in *Passion* (Donmar Warehouse), *Mary Poppins* (West End/Broadway/Sydney), Anne Page in *Merry Wives of Windsor* (Royal Shakespeare Company), Marion in *Music Man* (Chichester Festival), Josephine in *HMS Pinafore* (Regent’s Park Open Air, Olivier Award Nomination for Best Actress in a Musical), and was featured in the original casts of *Mamma Mia*, *Witches of Eastwick*, *Peggy Sue got Married*, and *Aspects of Love* (West End).

Dominic Thorburn (“Angus”)

Thorburn trained at the Drama Centre. He has appeared on stage in *One Man Two Guvnor’s* (National/Theatre Royal), *Macbeth* (Manchester International Festival), *Our Country’s Good* (Bolton Octagon/St James’s), *Henry V* and *The Winter’s Tale* (Propeller), and *Henry IV: Part One* and *Part Two* (Bath Theatre Royal). His television credits include *Our World War*, *I Shouldn’t Be Alive: Avalanche*, while his film credits include *Everywhere and Nowhere*.

Kate Tydman (“Swing”)

Tydman trained at the Conservatoire Nationale supérieur de musique et de danse in France and the Doreen Bird College of Performing Arts. Her theater credits include *Proof* (Reading Rep Theatre), *Look Back in Anger* (Reading Rep Theatre), *Kiss me Kate* (Old Vic), *Finding Neverland* (Leicester Curve), *Kiss Me Kate* (Chichester Festival Theatre), *Pippin* (Menier Chocolate Factory), *Me & My Girl* (Sheffield Crucible), *Much Ado About Nothing* and *Gigi* (Regent’s Park Open Air), *Candide* (London Coliseum), *Joseph and the Amazing Technicolor Dreamcoat* and *Evita* (Adelphi Theatre), *Mary Poppins* (Prince Edward Theatre), *Chitty Chitty Bang Bang* (London Palladium), *Cats* (New London Theatre/UK tour), and *Esther* (Palace Theatre). Her film credits include *Cinderella* (Disney).

Anjana Vasan (“Weird Sister”)

Vasan trained at the Royal Welsh College of Music & Drama. Her theater credits include *Taming of the Shrew* (Royal Shakespeare Company), *Much Ado About Nothing* (Royal Shakespeare Company/West End), *Golgotha* (Tristan Bates), *The Radicalisation of Bradley Manning* (National Theatre Wales), *66 Books* (Bush), *Bessie and Me* (Richard Burton Company), and *Rhinoceros* (Singapore Arts Festival). Her television and film work includes *Fresh Meat* and *Black + White + Silence* (Short/Akanga Films) and *Cinderella* (Disney).

Alexander Vlahos (“Malcolm”)

Vlahos’s theater credits include *Fortunes Fool* (Old Vic), the title role in *Britannicus* (Wilton’s Music Hall), *Present: Tense* (Nabokov), *Emperor and Galilean* (National), *Hamlet* (Sheffield Crucible), *Cardiff Assembly* (National Theatre Wales), *The Elsinore Project* (Volcano), and *Café Cariad* (National Youth Theatre Wales). On television, he is known for playing Mordred in *Merlin* and Keenan in *Privates*, and has also appeared in

Indian Doctor, Pentalar, The Tower, Doctors, and Crash. Alexander was also seen in the horror film *Truth or Dare.*

Katie West (“Gentlewoman”)

West trained at Drama Centre London. Her theater credits include Cathy Heyer in *Blindsided* and Edith in *Blithe Spirit* (both Royal Exchange), Doris in *The Thrill of Love* (St James’s/Newcastle-Under-Lyme New Victoria), Jo in *A Taste of Honey* (Sheffield Crucible), Leanne in *Glory Dazed* (Edinburgh Underbelly), Maxine in *Once Upon a Time in Wigan* and Lucy/Michelle in *65 Miles* (both Hull Truck), Tanya Gleeson in *Punk Rock* (Royal Exchange/ Lyric/tour), Phoebe in *Sense* (Company of Angels), Rowan in *For One Night Only/In One Minute* (BBC Manchester/Contact), and Katie in *Manchester* (Contact). Her film and television credits include *Cinderella, Without You, United, Doctors, and Angie.*

Benny Young (“Scottish Doctor”)

Young’s theater credits include *The Resistible Rise of Arturo Ui* (Chichester Festival Theatre /West End); *The Iceman Cometh* (Old Vic); *Philadelphia, Here I Come!* (Donmar Warehouse); *The Seafarer* (Perth/Lyric theatre Belfast); *27, A Christmas Carol, The Wheel, Be Near Me, and Six Characters in Search of an Author* (all National Theatre of Scotland); *Moonlight and Magnolias, The Demon Barber, Jekyll and Hyde, and Phedre* (all Perth); *Faith Fall* (Oran Mor); David Leddy’s *Sub Rosa* (Fire Exit Ltd); *The Grapes of Wrath* (Chichester Festival/ UK tour); *The Tobacco Merchant’s Lawyer* (Glasgow Tron/Edinburgh Traverse); and *Staircase, Address Unknown, and Betrayed* (all Tron Theatre Glasgow). He has also spent seasons with the Touring Consortium, the National Theatre, the Royal Shakespeare Company, and the Edinburgh Lyceum. His television credits include *One Day Like This, Garrow’s Law, Scottish Killers, Waking the Dead, Spooks, Talk to Me, and Taggart,* and his film work includes *Chariots of Fire, Out of Africa, and White Nights.*

Jimmy Yuill (“Banquo”)

Yuill’s theater credits include Snug in *A Midsummer Night’s Dream* (Royal Shakespeare Company); Trevor Nunn’s Nicholas Nickleby (Royal Shakespeare Company/Broadway); *Much Ado About Nothing, As You Like It, Hamlet, Coriolanus, Uncle Vanya, and King Lear* (all Kenneth Branagh’s Renaissance Theatre Company); Toby Belch in *Twelfth Night* and the title role in *Henry IV: Part One and Part Two* (Bristol Old Vic), Creon in *Antigone* (Tron Theatre Glasgow), Hastings in Branagh’s *Richard III* (Sheffield Crucible); and the one-man show *The Testament of Cresseid* at the Edinburgh International Festival, for which he received a nomination for Best Actor. His television roles include Lachlan Macrae in *Hamish Macbeth, Victor Brown in EastEnders, and DI Doug Kersey in Wycliffe.* He has appeared in numerous films directed by Kenneth Branagh, including *Henry V, Much Ado About Nothing, Mary Shelley’s Frankenstein, Love’s Labour’s Lost, As You Like It, Jack Ryan, and Cinderella.*

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About Park Avenue Armory

Part palace, part industrial shed, Park Avenue Armory fills a critical void in the cultural ecology of New York by enabling artists to create—and audiences to experience—unconventional work that cannot be mounted in traditional performance halls and museums. With its soaring 55,000-square-foot Wade Thompson Drill Hall—

reminiscent of 19th-century European train stations—and array of exuberant period rooms, the Armory offers a new platform for creativity across all art forms.

Since its first production in September 2007—Aaron Young’s *Greeting Card*, a 9,216-square-foot “action” painting created by the burned-out tire marks of ten choreographed motorcycles—the Armory has organized a series of immersive performances, installations, and works of art that have drawn critical and popular attention. Highlights include: Bernd Alois Zimmermann’s harrowing *Die Soldaten*, in which the audience moved “through the music;” the unprecedented six-week residency of the Royal Shakespeare Company in a replica of their own theater built in the drill hall; a massive digital sound and video environment by Ryoji Ikeda; a sprawling gauzy, multisensory labyrinth created by Ernesto Neto; *the event of a thread*, a site-specific installation by Ann Hamilton; the final performances of the Merce Cunningham Dance Company across three separate stages; the New York Philharmonic performing Karlheinz Stockhausen’s sonic masterpiece *Gruppen* with three orchestras surrounding the audience; and *WS*, by Paul McCarthy, a monumental installation of fantasy, excess, and dystopia.

Concurrent with the development of its artistic program, the Armory is undertaking an ongoing \$200-million revitalization of its historic building, named in 2000 among the “100 Most Endangered Historic Sites in the World” by the World Monuments Fund. Designed by architects Herzog & de Meuron, the multiyear project reinvigorates the Armory’s original design while stabilizing, preserving, and renewing the building for future generations. Recent work includes the renovation and restoration of the Park Avenue and Lexington Avenue façades, including the addition of a new copper mansard roof and the revitalization of two historic Company period rooms on the second floor. During the 2013 season, the Armory reopened its Board of Officers Room, one of the most important historic rooms in America and one of the few remaining interiors designed by Herter Brothers, which has been revitalized and transformed into an intimate space for small-scale performances, recitals, and installations. armoryonpark.org.

About Manchester International Festival

Manchester International Festival is the world’s first festival of original, new work and special events and takes place biennially, in Manchester, UK. The Festival launched in 2007 as an artist-led, commissioning festival presenting new works from across the spectrum of performing arts, visual arts, and popular culture.

Highlights of the first four festivals include Damon Albarn, Jamie Hewlett, and Chen Shi-Zheng’s Chinese opera *Monkey: Journey to the West*; group art event Il Tempo del Postino featuring work by Matthew Barney, Tacita Dean, and Olafur Eliasson; Zaha Hadid Architects’ new space for the music of Bach; Björk’s ambitious threeweek Biophilia residency; director Robert Wilson’s startling new piece for the stage, *The Life and Death of Marina Abramović*, starring Abramović, Willem Dafoe, and Antony; Punchdrunk’s Doctor Who adventure *The Crash of The Elysium*; Kenneth Branagh’s acclaimed *Macbeth*; Maxine Peake’s impassioned recitation of Shelley’s *The Masque of Anarchy*; thrilling live art from Tino Sehgal, and the iconoclastic film/gig hybrid *Massive Attack V Adam Curtis*.

The Festival works with co-commissioning partners around the world to present new productions, including Park Avenue Armory, New York; Ruhrtriennale in Germany; Festival d’Automne in Paris; Spoleto Festival Italy; and more.

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