



Park Avenue Armory Announces 2022 Season

Featuring Visual and Performance Art, Opera, Theater, Film, Dance, Music, and AI Including World and North American Premieres, Major Site-Specific Commissions, and Intimate Artistic Encounters

- A new, site-specific commission by interdisciplinary artist **Rashaad Newsome** that features the artist's Artificial Intelligence-powered creation, *Being*, as both the centerpiece of an exhibition spanning the many facets of Newsome's practice and the teacher of interactive workshops. In tandem, Newsome will premiere a new performance featuring live poetry, music, vocalists, and dancers from across the globe—presenting contemporary movements that synthesize vogue with the traditional dance from their territories.
- The North American premiere of Grawemeyer Award-winning *Upload*, a critically heralded new opera by composer, director, and librettist **Michel van der Aa** featuring soprano **Julia Bullock** and baritone **Roderick Williams**. *Upload* combines film, motion capture, and live performance to spin a thought-provoking tale about a man who uploads his consciousness to achieve virtual immortality, and the unanticipated impacts this process has on him and his adult daughter.
- Olivier Award-winning director **Robert Icke**'s acclaimed stagings of Shakespeare's *Hamlet* and Aeschylus's *Oresteia* in repertory, bringing two classics into the contemporary era through the integration of digital media to accentuate themes of surveillance, justice, and retribution. For the productions' North American premieres, **Lia Williams** will return to her role as Klytemnestra in *Oresteia*, for which she was nominated for an Olivier Award for Best Actress, and **Alex Lawther** (*The Imitation Game*, *The End of the F***ing World*) stars as Hamlet.
- *Rothko Chapel*, a new commission by musician and composer **Tyshawn Sorey** that pays homage to Morton Feldman's iconic composition for the dedication of Houston's Rothko Chapel 50 years ago. Director **Peter Sellars** reimagines the work for the Armory with a new staging designed for the Drill Hall featuring an enclosed space created by visual artist **Julie Mehretu**.
- The debut of an Armory-commissioned immersive film installation by German video and film artist **Julian Rosefeldt** that takes aim at the destructive potential of capital, money, greed, and consumption, featuring original music composed by **Samy Moussa** and with additional music by **Cassie Kinoshi**, performed by an ensemble of jazz drummers and singers from the **Brooklyn Youth Chorus**.
- A robust lineup of intimate performances in the Armory's historic period rooms as part of the ongoing **Recital Series** and **Artists Studio** programs, featuring multidisciplinary artist **Joan Jonas**, jazz luminary **Jason Moran**, tenor **Michael Spyres**, soprano **Ying Fang**, 20-member chamber ensemble **Alarm Will Sound**, conceptual artist **Rodney McMillian**, and many others.
- A wide-ranging slate of conversations, salons, and performances, organized by the Armory's new Curator of Public Programming **Tavia Nyong'o**, that brings together artists, scholars, and cultural leaders—including hip hop duo **Krudxs Cubensi**, interdisciplinary artist **Nao Bustamante**, and scholar, artist, and writer **Shanté Paradigm Smalls**—to explore today's most pressing cultural, social, and political ideas and issues.

New York, NY – November 17, 2021 – Park Avenue Armory announced today its programming for the coming year, returning with a robust 2022 season of multidisciplinary productions and installations—including new commissions, and world and North American premieres—that offer bold visions for our future and timely reexaminations of our past. The artists featured in the 2022 season, many of whom have had sustained relationships with the Armory, are at the vanguard of their practices, creating works that defy genre, bridge traditional and new media, and offer a sharp lens into contemporary life and society. In addition to large-scale, multidisciplinary productions that harness the full magnitude of the Armory’s 55,000-square-foot Wade Thompson Drill Hall, the season also includes more intimate performances by virtuoso singers, musicians, and artists in its historic period rooms, as well as a newly conceived slate of talks, salons, and symposia exploring critical issues and ideas of the present day.

“As we reemerge from two years of isolation, political upheaval, and social reckoning, we turn to artists to recontextualize the past and look to the future,” said **Rebecca Robertson, Park Avenue Armory’s Founding President and Executive Producer**. “In building our 2022 season, we turned to a number of artists with whom we have worked before and artists with whom we are working for the first time. The range of disciplines is wide: film, music, visual art, theater, dance, and more, with each artist bringing a unique vision to the space and to this moment, realizing a set of innovative and complex multi-disciplinary works freed by the unconventional setting.”

“During the past 18 months, our physical and virtual worlds have merged in ways we never before imagined. It should, therefore, come as no surprise that the artists in this season’s program have created works that foster fluidity between traditional analogue and new digital media,” added **Pierre Audi, Marina Kellen French Artistic Director at Park Avenue Armory**. “Through both the new work we have commissioned and the reimagining of the canonical ones, the season will generate new perspectives on a range of pressing ideas and issues, especially those that have been brought into sharper focus by recent events.”

The Armory’s 2022 Wade Thompson Drill Hall programming begins in February with *Assembly*, a multifaceted commission by interdisciplinary artist **Rashaad Newsome**. As the title implies, the exhibition is a communion of multiple art forms spanning the artist’s work for over a decade, including artificial intelligence, sculpture, CGI, assemblage, and holography. Through the artist’s creative exhibition design, the iconic drill hall, once used as a site for soldiers to practice, is converted into Newsome’s mothership, which concurrently acts as an installation, performance space, and classroom. As visitors enter, they are confronted with video-mapped walls pulsing with computer-generated imagery surrounding a 40-foot-tall hologram sculpture and a 350-seat theater. At the center of all of this is *Being*, the second generation of Newsome’s AI progeny whose voice acts as the exhibition’s soundscape. When not reading their poetry, *Being* invites visitors to take workshops that combine lecture, critical pedagogy, dance, storytelling, and mindfulness meditation, bringing new possibilities for reflection and an enhanced academic experience for all people. For seven evenings, the theater will come alive with the premiere of Newsome’s new performance featuring live poetry, music, vocalists, and dancers from across the globe—presenting contemporary movements that synthesize vogue fem with the traditional dance from their territories.

The season continues in March with the North American premiere of *Upload*, a groundbreaking new opera by eminent Dutch composer, film and stage director, and librettist **Michel van der Aa**, who returns to the Armory after following the success of his technologically ambitious *Blank Out* in 2017. With *Upload*, van der Aa ventures again to the frontiers of technological innovation with an engrossing tale conveyed by live performance, motion capture, and film. Following a critically acclaimed run at the Dutch National Opera in October 2021, *Upload* tells the story of a daughter (soprano **Julia Bullock**) and her father (baritone **Roderick Williams**) who, when confronted by his inevitable death, has his thoughts and memories “uploaded,” in order to achieve a “virtual resurrection.” The deeply emotional work poses age-old questions—about fate, identity, and the cost of immortality—that take on new significance against a backdrop of present-day and near-future technologies.

From May and June through mid-August, British director and playwright **Robert Icke**—whose Armory-commissioned work *Enemy of the People*, starring Emmy Award winner Ann Dowd, animated the Drill Hall in summer 2021—reconceives the space with his award-winning modern interpretations of William Shakespeare’s *Hamlet* and his own adaptation of Aeschylus’s *Oresteia*, performed in repertory. Young talent **Alex Lawther** (*The Imitation Game*, *The End of the F***ing World*) stars as the brooding protagonist of *Hamlet* and **Lia Williams** returns to *Oresteia* in her Olivier-nominated role as Klytemnestra. Icke is recognized as one of the greatest theater directors working today, and is widely lauded for his fresh, accessible takes on classic texts. With *Hamlet*, Icke emphasizes themes of madness, sanity, and family in the tragedy of the Danish prince, amplifying the text’s obsessive scrutiny through the use of cameras and screens. Digital media is similarly employed in Icke’s original adaptation of *Oresteia*, Aeschylus’s epic ancient Greek trilogy that follows a succession of brutal family murders and asks whether justice can be achieved through revenge. Icke has condensed and modernized the Greek masterpiece into a single three-hour performance that presents the play as a bold family drama. Both productions originated at the internationally acclaimed Almeida Theatre, which was founded in 1979 by Armory Artistic Director Pierre Audi.

Fall 2022 at the Armory begins in September with *Rothko Chapel*, a new musical commission by MacArthur “Genius,” multi-instrument virtuoso, and genre-defying composer **Tyshawn Sorey** based on the iconic work written by Morton Feldman as a tribute to Mark Rothko and Houston’s Rothko Chapel on the occasion of its dedication in 1971. Fifty years later, Sorey’s work pays homage to both Feldman—whom Sorey cites as a major influence on his compositional style—and the Chapel, resonating with the minimalism of its 14 black Rothko paintings and its symbolism as a non-denominational spiritual space dedicated to the pursuit of human rights. Sorey, who performed in an Artists Studio program in the Armory’s Veterans Room in 2016, now escalates his practice to the magnitude of the Drill Hall, enlisting director **Peter Sellars** to realize a staged work of the composition designed specifically for the space. Sellars also directed the celebrated Armory productions of *St. Matthew Passion* in 2014, *FLEXN* in 2015, and *FLEXN Evolution* in 2017. Joining Sorey and Sellars to create a meditative space within the Drill Hall is visual artist **Julie Mehretu**. Mehretu’s abstract and experiential practice will manifest in a series of large-scale canvases that will encompass the audience and performers in a concentrated memorial environment.

Returning to the Armory after the 2016 presentation of his film installation *Manifesto*, which captivated audiences worldwide, **Julian Rosefeldt** caps off the 2022 season with *Euphoria*, a new, Armory-commissioned multi-channel film and musical installation exploring the concepts of capital, money, greed, and what Rosefeldt describes as “the destructive potential of unlimited economic growth.” Projected on screens that surround the audience, the installation follows in the style of *Manifesto* by reframing existing texts and quotations—from Donna Haraway, Warren Buffet, Socrates, John Steinbeck, Ayn Rand, Ursula K. Le Guin, Milton Friedman, and others—in the context of real and imagined scenes of “euphoric production and consumption,” among them, a bank lobby that fills with surreal magic tricks, dance choreographies and acrobatics, an absurdist assembly line, and an empty supermarket with a prowling singing tiger. *Euphoria* is scored with original music composed by **Samy Moussa** and with additional music by **Cassie Kinoshi**, performed by 140 singers from the **Brooklyn Youth Chorus** and five acclaimed jazz drummers: **Terri Lyne Carrington**, **Steve Gadd**, **Yissy García**, **Eric Harland**, and **Antonio Sanchez**.

Throughout the year, the Armory will also present a roster of intimate performances, salons, artist talks, and educational programs in its historic period rooms. The Armory’s longstanding **Recital Series**, presented in the Board of Officers Room, in 2022 features classical and contemporary works performed by chamber ensembles **Alarm Will Sound** and **Ensemble Correspondances**, baritone **Justin Austin**, tenor **Michael Spyres**, mezzo-soprano **Emily D’Angelo**, and soprano **Ying Fang**. The Veterans Room hosts the **Artists Studio**, a series of eclectic, cross-disciplinary performances curated by jazz pianist, composer, and MacArthur fellow **Jason Moran**. In 2022, Moran himself will take the stage to perform two nights of solo piano—his first solo performances at the Armory since the series’ inception in 2016. Other Artists Studio programs for the year will feature pioneering performance and video artist **Joan Jonas**, conceptual artist **Rodney McMillian**, and a

collaboration between multimedia artist **Camille Norment** and pianist, composer, and electronic musician **Craig Taborn**.

Additionally, under the curation of newly appointed **Curator of Public Programming Tavia Nyong'o**, the Armory will present a series of talks, salons, symposia, performances, and other activations that bring artists, activists, cultural leaders, scholars, and audiences into dialogue about contemporary issues through an artistic lens. Formerly known as Interrogations of Form, the new **Making Space** series launches in 2022 with a slate of programming that addresses the fault lines in our racial and social order laid bare by the events of the past two years, tackling topics as varied as climate change, rebellion against technological algorithms, queerness in hip hop, and the legacies of Juneteenth.

Single tickets and subscriptions for the 2022 season go on sale on Wednesday, November 17 at www.armoryonpark.org / (212) 933-5812.

Tickets for *Rothko Chapel* and *Euphoria* will go on sale at a later date.

See pages 5-15 for additional ticketing information.

PARK AVENUE ARMORY
2022 SEASON
WADE THOMPSON DRILL HALL PROGRAMS

ASSEMBLY

February 16 – March 6, 2022

Rooted in his interdisciplinary practice, *Assembly*, **Rashaad Newsome's** new commission for the Wade Thompson Drill Hall incorporates AI, sculpture, CGI, dance, and assemblage to create a Black quantum language. In the Drill Hall, visitors first encounter a room with video-mapped walls that pulsate with imagery of diasporic fractals surrounding a 40-foot-tall hologram sculpture. An adjacent 350-seat theater serves as both art object and classroom surrounded by Newsome's collages and sculptures. At the center is Being, Newsome's non-binary, non-raced AI progeny whose voice acts as the exhibition's soundscape. When not reading poetry, Being invites visitors to workshops that combine pedagogy, dance, storytelling, and meditation. In the evening, the theater offers a new performance work that employs various live art modalities such as film, spoken word, dance, and music. The multimedia work will feature poets, musicians, vocalists from around the globe presenting contemporary movements that synthesize vogue with the traditional dances of their territories. The performance mirrors the ever-evolving nature of diasporic dance and draws parallels between the dance and the communities that engendered it. Rashaad Newsome is represented in San Francisco by Jessica Silverman Gallery.

A Park Avenue Armory commission

Installation Hours:

Wednesday, February 16 – Sunday, March 6, 2022

Tuesdays – Saturdays: 12:00pm–7:00pm

Sundays: 12:00pm–6:00pm

Tickets start at \$18; free for Armory members

Performances:

Thursday, February 24, 2022 at 9:00pm

Friday, February 25, 2022 at 9:00pm

Saturday, February 26, 2022 at 9:00pm

Wednesday, March 2, 2022 at 9:00pm

Thursday, March 3, 2022 at 9:00pm

Friday, March 4, 2022 at 9:00pm

Saturday, March 5, 2022 at 9:00pm

UPLOAD

March 22 – 30, 2022

In his groundbreaking new film opera, acclaimed Dutch composer, film and stage director, and librettist **Michel van der Aa** ventures to the frontiers of technological innovation with an engrossing tale conveyed by live performance, motion capture, and immersive film. Performed by the incomparable soprano **Julia Bullock** and acclaimed baritone **Roderick Williams**, *Upload* tells the story of a daughter and her father who, when

confronted by his inevitable death, has his thoughts and memories “uploaded,” to achieve a “virtual resurrection.” If one day scientific advances allow us to map our own experiences, where do our identities really reside: in our minds, our bodies, or our relationships? And how far does the data of our lives determine our fate? What price will we have to pay for immortality? *Upload* explores these ancient philosophical questions against the backdrop of present-day and near-future technologies in a work that is conceptual and deeply emotional. Ensemble Musikfabrik and conducted by Otto Tausk.

Commissioned by and in co-production with Park Avenue Armory, Dutch National Opera, Oper Köln, Bregenzer Festspiele, Ensemble Musikfabrik, and doubleA Foundation.

Performances:

Tuesday, March 22 – Wednesday, March 30, 2022

Monday – Wednesday at 7:30pm

Friday – Saturday at 8:00pm

Tickets start at \$45

Artist Talk:

Friday, March 25, 2022 at 6:30pm with Michel van der Aa

Composition | Director | Libretto **Michel van der Aa**

Daughter **Julia Bullock**

Father **Roderick Williams**

Psychiatrist **Katja Herbers** (film)

CEO **Ashley Zukerman** (film)

Music Director **Otto Tausk**

Orchestra **Ensemble Musikfabrik**

Set & Lighting Design **Theun Mosk**

Dramaturgy **Madelon Kooijman, Niels Nuijten**

North American premiere

HAMLET

May 31 – August 13, 2022

Following sold-out runs at London’s Almeida Theatre and West End, award-winning director **Robert Icke** brings his acclaimed production of William Shakespeare’s *Hamlet* to Park Avenue Armory, reimagined for the majestic Wade Thompson Drill Hall. Icke, known for his intelligent and accessible productions and his ability to bring fresh, new perspectives to old texts and pulling Shakespearean language into the present, makes this *Hamlet* a revelation not to be missed. The *Evening Standard* describes Icke’s interpretations of classic play as “unapologetically audacious, yet they have a rigorous logic. Here the tone is conversational, rather than declamatory.” With powerful staging, Icke’s *Hamlet* is vividly brought to the stage by the multi-award-winning creative team behind the director’s celebrated productions of *The Doctor* and *Oresteia*. *Hamlet* will play in repertory with Aeschylus’ *Oresteia*, also adapted by Icke. *Hamlet* marks Icke’s return to the Armory after the sold-out run of *Enemy of the People* last summer.

Previews:

Tuesday, May 31 – Tuesday, June 21, 2022

Performances:

Thursday, June 23 – Saturday, August 13, 2022

Evenings at 7:00pm

Matinees at 1:30pm
Days and times will vary; please visit www.armoryonpark.org for the full schedule

Tickets start at \$45

Artist Talk:

Thursday, June 30, 2022 at 5:30pm with Robert Icke about *Hamlet* and *Oresteia*

Hamlet, by William Shakespeare

Direction **Robert Icke**

Sets and Costumes **Hildegard Bechtler**

Lighting **Natasha Chivers**

Sound **Tom Gibbons**

Video **Tal Yarden**

North American premiere

A Park Avenue Armory and Almeida Theatre production

ORESTEIA

June 9 – August 13, 2022

The Olivier-Award-winning *Oresteia* is an electrifying adaptation by **Robert Icke** of Aeschylus' seminal trilogy that played to sold-out houses at the Almeida and in London's West End. Icke has condensed and modernized the Greek trilogy into a single performance that presents a bold family drama that "flows by like a waking dream" (*Time Out London*). Recognized as one of the greatest theater directors working today, Icke became the youngest winner of the Laurence Olivier Award for Best Director for his direction of *Oresteia* and won Critics' Circle and *Evening Standard* Theatre Best Director awards. **Lia Williams** will return to play the enthralling Klytemnestra, for which she was nominated for an Olivier Award for Best Actress. The distinguished company presents a new version of this epic revenge tragedy that is contemporary and exhilarating.

Previews:

Thursday, June 9 – Monday, June 20, 2022

Performances:

Wednesday, June 22 – Saturday, August 13, 2022

Evenings at 7:00pm

Matinees at 1:30pm

Days and times will vary; please visit www.armoryonpark.org for the full schedule

Tickets start at \$45

Artist Talk:

Thursday, June 30, 2022 at 5:30pm with Robert Icke about *Hamlet* and *Oresteia*

Oresteia, by Aeschylus

Direction **Robert Icke**

Sets and Costumes **Hildegard Bechtler**

Lighting **Natasha Chivers**

Sound **Tom Gibbons**

Video **Tim Reid**

North American premiere
A Park Avenue Armory and Almeida Theatre production

ROTHKO CHAPEL

September 27 – October 8, 2022

For nine performances, MacArthur “Genius,” multi-instrument virtuoso, and genre-defying composer **Tyshawn Sorey** offers a new musical commission inspired by Houston’s iconic Rothko Chapel and by the work written by Morton Feldman as a tribute to it. Sorey often cites Feldman as an influence on his development as a composer and as his model for reconciling abstraction and collective memory, formal beauty, and ancestral trauma. Sorey’s work also resonates with the minimalism of the Chapel’s 14 black paintings and its symbolism as a non-denominational spiritual space dedicated to the pursuit of human rights. Using the same instrumentation as Feldman—viola, percussion, celesta, and choir—Sorey will amplify the mission of the Chapel to give audiences a different perspective on time, space, and movement in their lives. For the Armory performances, Sorey has selected Director **Peter Sellars** to realize a work of the composition staged within an enclosed space designed specifically for the Wade Thompson Drill Hall by visual artist Julie Mehretu. Sellars also directed the *St. Matthew Passion* at the Armory in 2014 that *The New York Times* called “revelatory.”

Commissioned by Park Avenue Armory, DACAMERA, and Rothko Chapel

Performances:

Tuesday, September 27 – Saturday, October 8, 2022

Monday – Thursday at 7:30pm

Friday – Saturday at 8:00pm

Tickets start at \$55

Artist Talk:

Thursday, September 29, 2022 at 6:00pm with Tyshawn Sorey and Peter Sellars

Composer, Conductor **Tyshawn Sorey**

Director **Peter Sellars**

Viola **Kim Kashkashian**

Percussion **Steven Schick**

Piano/Celesta **Sarah Rothenberg**

EUPHORIA

November 30, 2022 – January 1, 2023

Following the 2016 presentation of his “utterly absorbing” (*ARTNews*) film installation *Manifesto*, **Julian Rosefeldt** returns to Park Avenue Armory with *Euphoria*, an immersive multi-channel film and musical installation that will explore the concepts of “capital, money, and greed” and what Rosefeldt describes as “the destructive potential of unlimited economic growth.” The installation, projected on screens that surround the audience, will feature fragments of quotations from Donna Haraway, Warren Buffet, Socrates, John Steinbeck, Ayn Rand, Ursula K. Le Guin, Milton Friedman, among many others, that take on new meaning as they are offered in real and imagined scenes of “euphoric production and consumption,” among them, a bank lobby that fills with surreal magic tricks, dance choreographies and acrobatics, an absurdist assembly line, and an empty supermarket with a prowling singing tiger. The original music, composed by **Samy Moussa** with additional music by **Cassie Kinoshi**, will be performed by 140 singers from the **Brooklyn Youth Chorus** and

five world-class jazz drummers: **Terri Lyne Carrington, Steve Gadd, Yissy García, Eric Harland, and Antonio Sanchez.**

A Park Avenue Armory commission

Installation Hours:

Wednesday, November 30, 2022 – Sunday, January 1, 2023

Tuesdays – Thursdays 12:00pm–7:00pm

Fridays 12:00pm–9:00pm

Saturdays: 12:00pm–7:00pm

Sundays 12:00pm–6:00pm

Closed Mondays

Tickets: \$18; free for Armory members

Artist Talk:

Thursday, December 1, 2022 with Julian Rosefeldt; time to be announced

Concept and Direction **Julian Rosefeldt**

Composer **Samy Moussa**

Additional Music **Cassie Kinoshi**

Dramaturge **Tobias Staab**

Brooklyn Youth Chorus Director **Dianne Berkun Menaker**

Executive Producer **Wassili Zygouris**

Director of Photography **Christoph Krauss**

Set Design **Nadja Götze**

Costume Design **Bina Daigeler**

RECITAL SERIES

Presented in the glorious architecture of the Board of Officers Room, the acclaimed Recital Series showcases musicians performing a range of classical and contemporary works.

Alarm Will Sound

New music ensemble **Alarm Will Sound** will take over the Armory’s historic rooms and the Wade Thompson Drill Hall to perform Grammy and Pulitzer Prize-winning composer **John Luther Adams’** *Ten Thousand Birds*. The work is based on the songs of birds that are native to or migrate through the area in which the piece is performed. The ensemble performs the work throughout the Armory while the audience follows.

Thursday, April 14, 2022 at 7:30pm

Friday, April 15, 2022 at 8:00pm

Tickets: \$45

New York premiere

Ensemble Correspondances

The “musically exquisite” (*The New York Times*) **Ensemble Correspondances** brings together under the direction of the harpsichordist and organist **Sébastien Daucé** a collective of singers and instrumentalists, specialists in the music of the Grand Siècle. The ensemble has become a major force in the 17th-century French repertory and in period compositions of the early music canon. They will present a program of period music from the *Plaisirs du Louvre*, Music for the Chamber of Louis XIII.

Tuesday, May 17, 2022 at 7:30pm

Tickets: \$55

Justin Austin, baritone
Howard Watkins, piano

Praised in *Opera News* as “a gentle actor and elegant musician,” **Justin Austin** brings his “mellifluous baritone” (*The Wall Street Journal*) to the Armory. Austin has worked with international opera companies such as Washington National Opera, The Metropolitan Opera, and Bayerische Staatsoper. Alongside Juilliard pianist **Howard Watkins**, he will perform an intimate program in the Board of Officers Room that brings carefully selected music to highlight the power of his voice.

Tuesday, May 24, 2022 at 7:30pm

Tickets: \$55

Michael Spyres, tenor
Mathieu Pordoy, piano

One of the most sought-after tenors of his generation, **Michael Spyres** has been seen on stages across Europe and the United States including La Scala, Wiener Staatsoper, Aix-en-Provence Festival, and The Metropolitan Opera. His recital will be a unique opportunity to see his command of a wide range of repertoire from Baroque to Classical to 20th-Century. In his Armory debut in the Board of Officers Room, Spyres will showcase the sheer beauty of his voice.

Wednesday, September 7, 2022 at 7:30pm

Friday, September 9, 2022 at 8:00pm

Tickets: \$65

Emily D'Angelo, mezzo-soprano

Internationally recognized **Emily D'Angelo** will present a program that will highlight pieces from her debut album *enargeia* on Deutsche Grammophon, including songs by Sarah Kirkland Snider, Missy Mazzoli, Hildegard von Bingen, and Hildur Guðnadóttir. D'Angelo's ongoing collaborations with today's contemporary composers have become a trademark for this trailblazing artist. D'Angelo is the recipient of a 2020 Lincoln Center Emerging Artist Award, the Birgit Nilsson Prize, and the Monini Prize from the Spoleto Festival dei Due Mondi.

Friday, September 16, 2022 at 8:00pm

Sunday, September 18, 2022 at 3:00pm

Tickets: \$55

Ying Fang, soprano
Ken Noda, piano

“Star in the making” (*The New York Times*) soprano **Ying Fang** is cultivating a burgeoning international career on some of the world's most important opera stages. *The New York Times* praised her performance at The Metropolitan Opera as “a source of pure joy and light...sung with a soprano of succulent sweetness.” She has appeared with the country's top orchestras, including the San Francisco and Houston Symphonies, the Cleveland Orchestra, and more.

Wednesday, October 26, 2022 at 7:30pm
Thursday, October 27, 2022 at 7:30pm

Tickets: \$65

ARTISTS STUDIO

Curated by jazz pianist, composer, and MacArthur fellow **Jason Moran**, this series of interventions in the Veterans Room includes a diverse mix of artists and musicians whose practices defy categorization and expressly mirror the innovative spirit of the exceptional young artists present at the room's inception.

Joan Jonas

A pioneer of performance and video art, multimedia artist **Joan Jonas** works in video, performance, installation, sound, text, sculpture, and drawing, collaborating with musicians and dancers on improvisational works for both museums and theatrical stages. Drawing on mythic stories from various cultures, Jonas invests texts from the past with the politics of the present and disrupts the conventions of theatrical storytelling. Trained in art history and sculpture, Jonas was a central figure in the performance art movement of the late 1960s, and her work continues to inspire development in many contemporary art genres, from performance and video to conceptual art and theater.

Saturday, April 2, 2022 at 7:00pm and 9:00pm

Tickets: \$45

Jason Moran

Pianist and composer **Jason Moran** returns to the Armory's Artists Studio series for a night of solo piano and jazz, his first solo program at the Armory since the series' inception in 2016. He returns to the Armory after a sold-out run of his 2021 Social Distance Hall program *Party in the Bardo*, created with Laurie Anderson. This MacArthur "Genius" and jazz luminary is sure to excite with a new program created specifically for the Veterans Room.

Friday, May 20, 2022 at 8:00pm
Saturday, May 21, 2022 at 8:00pm

Tickets: \$45

Rodney McMillian

Conceptual artist **Rodney McMillian** will present his musical performance *Hanging with Clarence*, based on Supreme Court Justice Clarence Thomas' 1985 commencement address at Savannah State University that was rich with conservative views on social programs, race, and sexual harassment. Performed by McMillian and two back-up singers, the theater work uses Thomas' speech as its text, while weaving in the artist's music and poetry.

Saturday, October 15, 2022 at 7:00pm and 9:00pm

Tickets: \$45

Camille Norment & Craig Taborn

Pianist, composer, and electronic musician **Craig Taborn** is joined by multimedia artist **Camille Norment** as they return to the Armory after their debut in 2016. Using the physical elements of automobiles to launch in

their exploration of space and sound, these two mavericks explore what is known and unknown in the world of sonic play.

Friday, November 18, 2022 at 7:00pm and 9:00pm

Tickets: \$45

MAKING SPACE AT THE ARMORY

As the live arts return amidst an ongoing pandemic, public programs at the Armory will offer a series of intimate talks, salons, symposia, performances, and other activations. As social gathering remains both vital and challenging, we explore how art can address the fault-lines in our racial and social order that 2020 laid bare. How can artists speak to this moment, holding space for discovery, deliberation, and experimenting, while claiming the environment they need?

Salon: Captcha: Dancing, Data, Liberation

We place scientists and artists in dialogue to explore how dance and movement is hacking today's digital technology. Can art exploit glitches in the techno-social interface?

Presented in conjunction with **Rashaad Newsome's** *Assembly*, on view February 16–March 6, 2022.

Sunday, February 20, 2022

Tickets: \$25

Salon/Performance: Queer Hip Hop Cypher

Kick off summer with a celebration of the transnational influences of hip hop and spoken word.

Sunday, May 15, 2022

Tickets: \$25

Salon: Sent for You Yesterday: Poets and Musicians on Juneteenth

Poets and musicians mark Black Independence Day, offering artistic reflection on its recent recognition as a federal holiday, and commemorate the ongoing pursuit of freedom in a moment of backlash against equality.

Sunday, June 19, 2022

Tickets: \$25

Skillshare

Artists-in-Residence activate the Armory as a space for mutual aid through skillshare, maker spaces, and master classes.

Saturday, August 21, 2022

Tickets: \$25

Bloom

Legendary Chicana performance and visual artist **Nao Bustamante** prototypes a new vision for feminist autonomy.

Saturday, September 10, 2022

Tickets: \$25

Symposium: Art at Water's Edge

Artists, activists, and designers engage the meeting of land with water. Facing climate change and rising sea levels, this event links New York with communities across the nation and globe that sit at water's edge. Centering the work of Indigenous water protectors who challenge extractive futures, as well as a generation of youth leaders who are rebelling against climate nihilism, *Art at Water's Edge* is an intergenerational forum for the imagination in action.

Sunday, October 9, 2022

Day Pass: \$45

SPONSORSHIP

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ABOUT PARK AVENUE ARMORY

Part palace, part industrial shed, Park Avenue Armory fills a critical void in the cultural ecology of New York, supporting unconventional works in the performing and visual arts that cannot be fully realized in a traditional proscenium theater, concert hall, or white wall gallery. With its soaring 55,000-square-foot Wade Thompson Drill Hall and an array of exuberant period rooms, the Armory enables a diverse range of artists to create, students to explore, and audiences to experience epic, adventurous, relevant work that cannot be done elsewhere in New York.

Programmatic highlights from the Wade Thompson Drill Hall include Ernesto Neto's *anthropodino*, a magical labyrinth extended across the Drill Hall; Bernd Alois Zimmermann's harrowing *Die Soldaten*, in which the audience moved "through the music"; *the event of a thread*, a site-specific installation by Ann Hamilton; the final performances of the Merce Cunningham Dance Company on three separate stages; an immersive *Macbeth* set in a Scottish heath with Kenneth Branagh; *WS* by Paul McCarthy, a monumental installation of fantasy, excess, and dystopia; a radically inclusive staging of Bach's *St. Matthew Passion* staged by Peter Sellars and performed by Sir Simon Rattle and the Berliner Philharmoniker; eight-time Drama Desk-nominated play *The Hairy Ape*, directed by Richard Jones and starring Bobby Cannavale; *Hansel & Gretel*, a new commission by Ai Weiwei, Jacques Herzog, and Pierre de Meuron that explored publicly shared space in the era of surveillance; *FLEXN* and *FLEXN Evolution*, two Armory-commissioned presentations of the Brooklyn-born dance-activist group the D.R.E.A.M. Ring, created by Reggie "Regg Roc" Gray and director Peter Sellars; Simon Stone's heralded production of *Yerma* starring Billie Piper in her North American debut; *The Let Go*, a site-specific immersive dance celebration by Nick Cave; Satoshi Miyagi's stunning production of *Antigone* set in a lake; Sam Mendes' critically acclaimed production of *The Lehman Trilogy*; and the *Black Artists Retreat* hosted by Theaster Gates, which included public talks and performances, private sessions for the 300 attending artists, and a roller skating rink.

In its historic period rooms, the Armory presents more intimate performances and programs, including its acclaimed *Recital Series*, which showcases musical talent from across the globe within the intimate salon setting of the Board of Officers Room; the *Artists Studio* series curated by MacArthur "Genius" and jazz phenom Jason Moran in the newly restored Veterans Room, which features a diverse array of innovative artists and artistic pairings that reflect the imaginative improvisation of the young designers and artists who originally conceived the space; a Public Programming series that brings diverse artists and cultural thought-leaders together for discussion and performance around the important issues of our time viewed through an artistic lens; and the Malkin Lecture Series that presents scholars and writers on topics related to the social, political, and aesthetic history of the building.

Among the performers who have appeared in the *Recital Series* and the *Artists Studio* in the Armory's restored Veterans Room and the Board of Officers Room are: Christian Gerhaher; Ian Bostridge; Jason Moran; Lawrence Brownlee; Barbara Hannigan; Lisette Oropesa; Roscoe Mitchell; Conrad Tao and Tyshawn Sorey; Rashaad Newsome; and Krecy Garcia ("El Prodigio").

Highlights from the Public Programming series include: symposiums such as Carrie Mae Weems' daylong event called *The Shape of Things*, whose participants included Elizabeth Alexander, Theaster Gates, Elizabeth Diller, and Nona Hendryx; a daylong Lenape Pow Wow and Standing Ground Symposium held in the Wade Thompson Drill Hall, the first congregation of Lenape Elders on Manhattan Island since the 1700s; salons such as the Literature Salon hosted by Branden Jacobs-Jenkins, whose participants included Lynn Nottage, Suzan Lori-Parks, and Jeremy O. Harris, and a Spoken Word Salon co-hosted with the Nuyorican Poets Cafe; and

most recently, *100 Years | 100 Women*, a multiorganization commissioning project that invited 100 women artists and cultural creators to respond to women’s suffrage.

Current Artists-in-Residence at the Armory include two-time Pulitzer Prize-winning playwright Lynn Nottage; Obie winner and Pulitzer short-listed playwright Branden Jacobs-Jenkins and Carmelita Tropicana; Reggie “Regg Roc” Gray and the D.R.E.A.M. Ring; singer and composer Sara Serpa; Tony Award-winning set designer and director Christine Jones and choreographer Steven Hoggett; and Mimi Lien, the first set designer to receive a MacArthur Fellowship. The Armory also supports artists through an active commissioning program including such artists as Bill T. Jones, Lynn Nottage, Carrie Mae Weems, Michel van der Aa, Tyshawn Sorey, Rashaad Newsome, Julian Rosefeldt, Branden Jacobs-Jenkins, and others.

The Armory also offers creativity-based arts education programs at no cost to thousands of students from underserved New York City public schools, engaging them with the institution’s artistic programming and outside-the-box creative processes. Annually, more than 5,000 young adults from 50+ under-resourced public schools attend a dedicated student matinee of each Armory production with workshops by Master Teaching Artists provided in the classroom and at the site. In seven partner schools, Teaching Artists facilitate in-depth semester- or year-long residencies that support the schools’ curriculum. Youth Corps, the Armory’s year-round paid, monitored internship program, begins in high school and continues into the critical post-high school years, providing interns with over 14,000 hours per year of mentored employment, job training, and skill development, as well as a network of peers and mentors to support their individual college and career goals.

The Armory has undertaken an ongoing \$215-million renovation and restoration of its historic building designed by architects Herzog & de Meuron, with Platt Byard Dovell and White as Executive Architects.

www.armoryonpark.org

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