

**PARK AVENUE
ARMORY**



**Park Avenue Armory Announces Full Cast
for Robert Icke's *The Doctor*,
Starring Juliet Stevenson Reprising Her
Award-Winning Role**

**Performed in the Armory's Wade Thompson Drill Hall
June 3 – August 19, 2023**

New York, NY – April 24, 2023 – Park Avenue Armory today announced the full ensemble for the North American premiere of **Robert Icke's** critically acclaimed production ***The Doctor***. Olivier Award-winning actor **Juliet Stevenson** (Theater: *Death and the Maiden*, *Duet for One*; Film: *Emma*) leads the cast as Professor Ruth Wolff, a prominent medical professional who finds herself in an ethical quandary when a decision on the job makes her the subject of a heated national public debate that divides the nation.

In 2019, Stevenson won the Critics' Circle Theatre Award for Best Actress and was nominated for an Olivier Award for her role in *The Doctor*. The production marks Stevenson's third collaboration with Olivier Award-winning director Icke; she previously starred in his Almeida and West End productions of *Mary Stuart* and *Hamlet*.

Joining Stevenson as the principal cast of *The Doctor* are **Christopher Osikanlu Colquhoun** (Theater: *Troilus & Cressida*, *The Lion King*), **Doña Croll** (Theater: *The Heresy of Love*), **Juliet Garricks** (Theater: *100 Paintings*), **Preeya Kalidas** (Theater: *Everybody's Talking About Jamie*), **Mariah Louca** (Theater: *Best Of Enemies*), **John MacKay** (Theater: *Oresteia*), **Daniel Rabin** (Theater: *King Lear*), **Jaime Schwarz** (TV: *Difficult People*), **Matilda Tucker** (Theater: *The Snow Queen*), **Naomi Wirthner** (Theater: *An Evening At The Talkhouse*), and **Hannah Ledwidge** on drums.

"A few times in the course of a whole career, a play comes along that speaks with searing brilliance to the times we are living in. For me, *The Doctor* is the play and Ruth Wolff is the role. It takes no sides, but throws complex and contradictory ideas and questions up into the air and watches them catch the light. I am so thrilled to be bringing this play to New York's Park Avenue Armory, with my incredible fellow players in the company. I can't wait to feel and hear the audience responses," said Juliet Stevenson.

Icke's *The Doctor* premiered in 2019 to critical success at the Almeida Theatre, which was founded in 1979 by Pierre Audi, the Marina Kellen French Artistic Director at the Armory. The play headlined the Adelaide Festival in early 2020 and toured across Europe at the Internationaal Theater Amsterdam and Burgtheater in Vienna. In the fall of 2022, *The Doctor* toured across the UK followed by a run in London's West End. Soon to be on stage in New York, Icke reimagines Arthur Schnitzler's *Professor Bernhaldi*, written in 1912, breathing fresh life into what was revolutionary and controversial in its time with an updated story and its moral arguments for a contemporary context.

CASTING

Christopher Osikanlu Colquhoun is known for his roles onstage in *Troilus & Cressida* at Shakespeare's Globe and Scar in *The Lion King*'s UK tour.

Doña Croll is known for her roles onstage for *Richard II*, *All My Sons*, and as the first Black Cleopatra in *Antony and Cleopatra*. She also appeared in the film *Mr. Malcolm's List* and the TV series *Doctor Who*, *Family Affairs*, and *Doctors*.

Juliet Garricks is known for her roles onstage in *Hamlet*, *Hello From Bertha*, and *The Winter's Tale*.

Preeya Kalidas is known for her role as Amira Masood in the TV series *EastEnders* and the musical West End adaptation of *Bend It Like Beckham*.

Mariah Louca is known for her role onstage in *Best Enemies* at Noël Coward Theatre and appeared in the TV series *EastEnders* and *Doctors*.

John MacKay is known for his roles onstage in Robert Icke's *Richard III* and *Oresteia*. He appeared in the Disney film *Cruella* and the hit TV series *Bridgerton*, *Great Expectations*, and *Call the Midwife*.

Daniel Rabin is known for his roles onstage in *King Lear* and Robert Icke's *Hamlet* and *1984*. He also appeared as Lord Blackmount in the TV series *Game of Thrones*.

Jaime Schwarz is known for her roles on TV roles on *Difficult People*, *Younger*, and *Sorry for Your Loss*.

Juliet Stevenson is known for her Olivier-award winning role as Paulina in *Death and the Maiden* and Robert Icke's *Mary Stuart* and *Hamlet* at the Almeida Theatre. She has appeared in prominent films including Douglas McGrath's film adaptation of *Emma* and Mike Newell's *Mona Lisa Smile*.

Matilda Tucker is known for her roles in the TV series *Dangerous Liaisons* and *Doctors*.

Naomi Wirthner is known for her roles onstage in the National Theatre's *Paradise*, *Crisps with Chips at Home*, and *Against*. She appeared in the TV series *Soldier Soldier* and *Alex Rider*.

The Doctor is part of Park Avenue Armory's full 2023 season. Additional upcoming Drill Hall programming at the Armory includes: the world premiere of ***Doppelganger***, a theatrical staging of Schubert's *Schwanengesang* performed by renowned tenor **Jonas Kaufmann** and directed by acclaimed German opera director **Claus Guth**; ***Mutant;Destrudo***, a world premiere, multidisciplinary commission from groundbreaking pop sensation **Arca**; and a restaging of Pina Bausch's iconic ***The Rite of Spring***, performed by an ensemble of dancers from across Africa and paired with ***common ground[s]***, a new work by **Germaine Acogny** and **Malou Airaudo**.

PERFORMANCE SCHEDULE

The Doctor

June 3 – August 19, 2023

North American Premiere

Very freely Adapted from Arthur Schnitzler's *Professor Bernhardt*

Adaptation and Direction **Robert Icke**

Set and Costume Design **Hildegard Bechtler**

Lighting Design **Natasha Chivers**

Sound Design and Composition **Tom Gibbons**

Casting by **Julia Horan CDG**

Additional Casting by **Jim Carnahan, C.S.A**

Originally produced by the Almeida Theatre and produced in the West End by Ambassador Theatre Group Productions.

Previews: June 3 – June 13, 2023

Opening Night: June 14

Performances: June 14 – August 19, 2023

Monday – Thursday at 7:00pm
Friday at 8:00pm
Saturday at 2:00pm and 8:00pm

TICKETS

Tickets start at \$30 (plus fees) for previews and \$45 (plus fees) for performances and can be purchased at armoryonpark.org / (212) 933-5812

Park Avenue Armory
643 Park Avenue at 67th Street, New York, NY

ARTIST TALK: THE DOCTOR

Thursday, June 29 at 5:30pm
Tickets: \$20 (plus fees)

SPONSORSHIP

Bloomberg Philanthropies is the Armory's 2023 Season Sponsor.

Support for Park Avenue Armory's artistic season has been generously provided by the Charina Endowment Fund, the Donald A. Pels Charitable Trust, The Harold and Mimi Steinberg Charitable Trust, the Fan Fox and Leslie R. Samuels Foundation, the Howard Gilman Foundation, the Horace W. Goldsmith Foundation, The Shubert Foundation, The Emma and Georgina Bloomberg Foundation, the Marc Haas Foundation, the Leon Levy Foundation, the May and Samuel Rudin Family Foundation, Gregory Annenberg Weingarten, GRoW @ Annenberg, the Richenthal Foundation, and the Isak and Rose Weinman Foundation. Additional support has been provided by the Armory's Artistic Council.

The Doctor is made possible by a generous grant from The Roy Cockrum Foundation.

ABOUT ROBERT ICKE

Robert Icke is a writer and director. His recent productions include *Judas*, *Children of Nora*, and *Oedipus* at Internationaal Theater Amsterdam, where he is Ibsen Artist in Residence; *Enemy of the People* (Park Avenue Armory); *Animal Farm* (Children's Theatre Partnership, UK Tour); *Ivanov* (Schauspiel Stuttgart); and *The Doctor* (Adelaide Festival, Almeida and West End, Burgtheater, Vienna). His work while Associate Director at the Almeida included adapting and directing *The Wild Duck*, *Mary Stuart* (also West End and national tour), *Uncle Vanya*, *Oresteia* (also West End and Park Avenue Armory), and *1984* (co-created with Duncan Macmillan, also Broadway, West End, national and international tours). As a director, his productions included *Hamlet* (also West End, BBC2, and Park Avenue Armory), *The Fever*, and *Mr Burns*. His awards include two Evening Standard "Best Director" Awards, the Critics' Circle Award, the Kurt Hübner Award for his debut production in Germany, and the Olivier Award for "Best Director" for *Oresteia*, of which he is the youngest ever winner. He is a Fellow of the Royal Society of Literature.

ABOUT JULIET STEVENSON

Juliet Stevenson trained at RADA and has been nominated for many Olivier and BAFTA awards. Her stage work includes: *The Doctor* (Almeida, West End), for which she has been nominated for an Olivier Award; *Mary Stuart* (Almeida, West End); *Hamlet* (Almeida, West End); *Wings* (Young Vic); *Happy Days* (Young Vic); *Duet For One* (Almeida, West End); *The Heretic* (Royal Court); *A Little Night Music* (Lincoln Center); *Beckett Shorts* (RSC Stratford/Europe); *Les Liaisons Dangereuses*; *As You Like It*; *Troilus and Cressida*; *Measure For Measure*; *A Midsummer Night's Dream*; *The Witch of Edmonton*; *Money* (RSC Stratford/Barbican); *Henry IV, Parts I & II* (RSC Stratford Tour); *Once In A Lifetime*; *The White Guard* (RSC Aldwych); *Hippolytus*; *Antony and Cleopatra*; *The Churchill Play*; *The Taming of the Shrew*; *The Tempest* (RSC Stratford); *Alice Trilogy*; *The Country*; *Other Worlds* (Royal Court);

The Seagull, *Private Lives*, *Hedda Gabler*, *Yerma* (National Theatre); *We Happy Few* (Gielgud Theatre); *Caucasian Chalk Circle* (National Theatre/Complicité); *The Duchess of Malfi* (Greenwich, West End); *Scenes from an Execution* (Mark Taper Forum, LA); *Death and the Maiden* (Royal Court, West End); *Burn This* (Hampstead, West End); *On the Verge* (Sadler's Wells); *The Trackers of Oxyrhynchus* (National Theatre Studio).

Stevenson's television work includes: *Wolf* (BBC1); *The Man Who Fell to Earth* (CBS); *Death in Paradise* (BBC); *The Long Call* (ITV); *Out of her Mind* (BBC); *Riviera* (Season 2, Sky); *Atlantis*; *One of Us*; *The Village*; *The Enfield Haunting*; *The Accused*; *The Hour*; *White Heat*; *Dustbin Baby*; *Place of Execution*; *Hear the Silence*; *The Pact*; *Trial by Fire*; *Cider with Rosie*; *Stone, Scissors, Paper*; *The Politician's Wife*; *Out of Love*; *Stanley*; *A Doll's House*; *Life Story*; *Antigone*; *Freud*; *Bazaar and Rummage*; *The Mallens*; *Maybury*; *Great Journeys: Isabelle Eberhardt*; *Oedipus At Colonus*.

Film work includes: *The Last Planet*; *Let Me Go*; *Love is Thicker than Water*; *Departure*; *Diana*; *Desert Flower*; *The Secret of Moonacre*; *And When Did You Last See Your Father?*; *Breaking and Entering*; *Pierrepont*; *The Snow Queen*; *A Previous Engagement*; *Every Word is True*; *Red Mercury*; *Being Julia*; *Mona Lisa Smile*; *Nicholas Nickleby*; *Food of Love*; *Bend It Like Beckham*; *The Search for John Gissing*; *The Road From Coorain*; *Play* (Samuel Beckett); *Emma*; *The Secret Rapture*; *Who Dealt?*; *The Trial*; *Truly, Madly, Deeply*; *Drowning by Numbers*.

ABOUT PARK AVENUE ARMORY

Part palace, part industrial shed, Park Avenue Armory supports unconventional works in the performing and visual arts that cannot be fully realized in a traditional proscenium theater, concert hall, or white wall gallery. With its soaring 55,000-square-foot Wade Thompson Drill Hall—reminiscent of 19th-century European train stations—and an array of exuberant period rooms, the Armory provides a platform for artists to push the boundaries of their practice, collaborate across disciplines, and create new work in dialogue with the historic building. Across its grand and intimate spaces, the Armory enables a diverse range of artists to create, students to explore, and audiences to experience epic, adventurous, relevant work that cannot be done elsewhere in New York.

The Armory both commissions and presents performances and installations in the grand Drill Hall and offers more intimate programming through its acclaimed *Recital Series*, which showcases musical talent from across the globe within the salon setting of the Board of Officers Room; its *Artists Studio* series curated by Jason Moran in the restored Veterans Room; *Making Space at the Armory*, a public programming series that brings together a discipline-spanning group of artists and cultural thought-leaders around the important issues of our time; and the *Malkin Lecture Series* that features presentations by scholars and writers on topics related to Park Avenue Armory and its history. In addition, the Armory also has a year-round Artists-in-Residence program, providing space and support for artists to create new work and expand their practices.

The Armory's creativity-based arts education programs provide access to the arts to thousands of students from underserved New York City public schools, engaging them with the institution's artistic programming and outside-the-box creative processes. Through its education initiatives, the Armory provides access to all Drill Hall performances, workshops taught by Master Teaching Artists, and in-depth residencies that support the schools' curriculum. Youth Corps, the Armory's year-round paid internship program, begins in high school and continues into the critical post-high school years, providing interns with mentored employment, job training, and skill development, as well as a network of peers and mentors to support their individual college and career goals.

The Armory is undergoing a multi-phase renovation and restoration of its historic building led by architects Herzog & de Meuron, with Platt Byard Dovell White as Executive Architects.

www.armoryonpark.org

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